

Open Access Is Dead; Long Live Open Access

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02 March 2021



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“The case for
Open Access
has been
won”



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[Emiya1980](#)

What do
you think?



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Open Access is
still very much a
Thing...



But...



Have we
progressed
from



Open Access
as a



mechanism
through which



to achieve
compliance?



Photo by Suzanne Williams on Unsplash

It's growing in scope...



**So... how is Open Access changing?
The Big Themes**

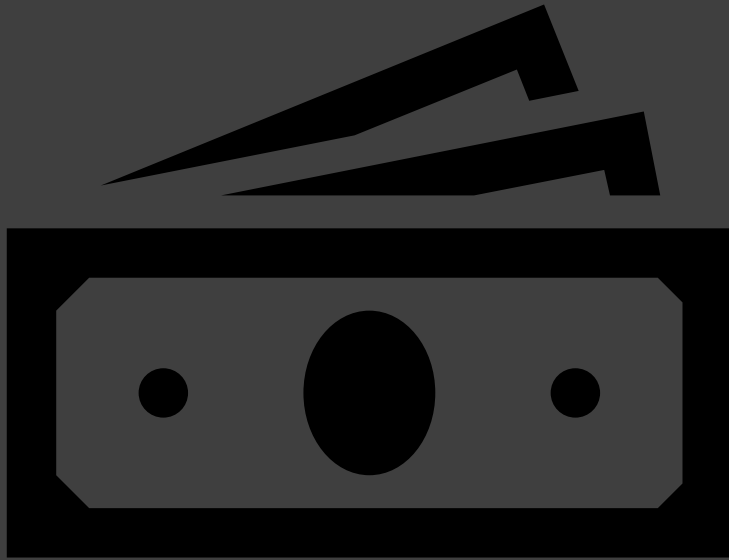


Theme 1: Funder requirements are evolving

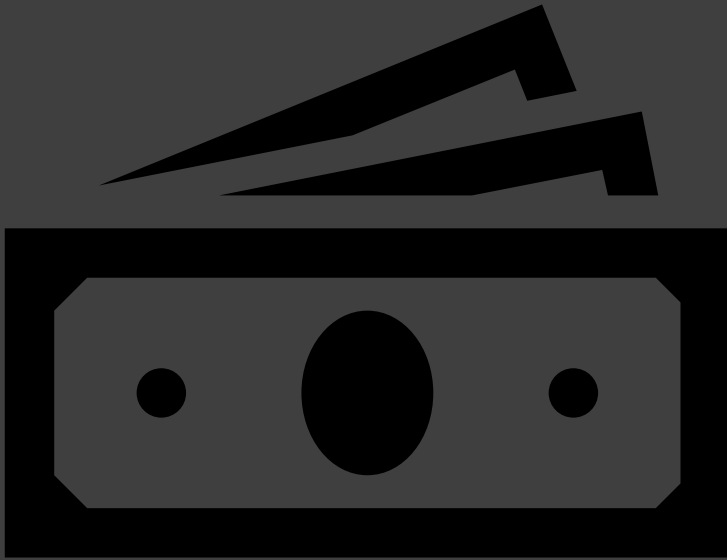


**UK Research
and Innovation**





Paying
subscription costs
for certain types
of content will
soon be a thing of
the past...



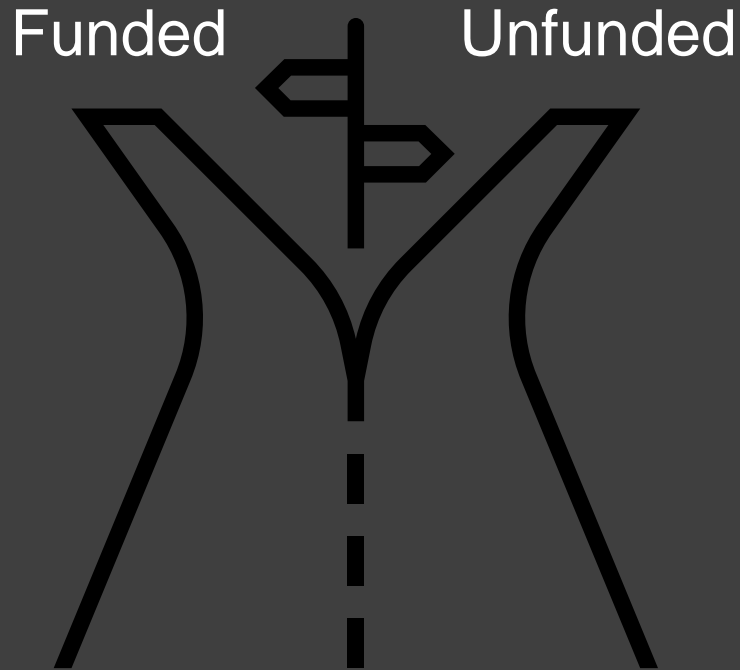
R&P deals = **new complexities**

What do we support?

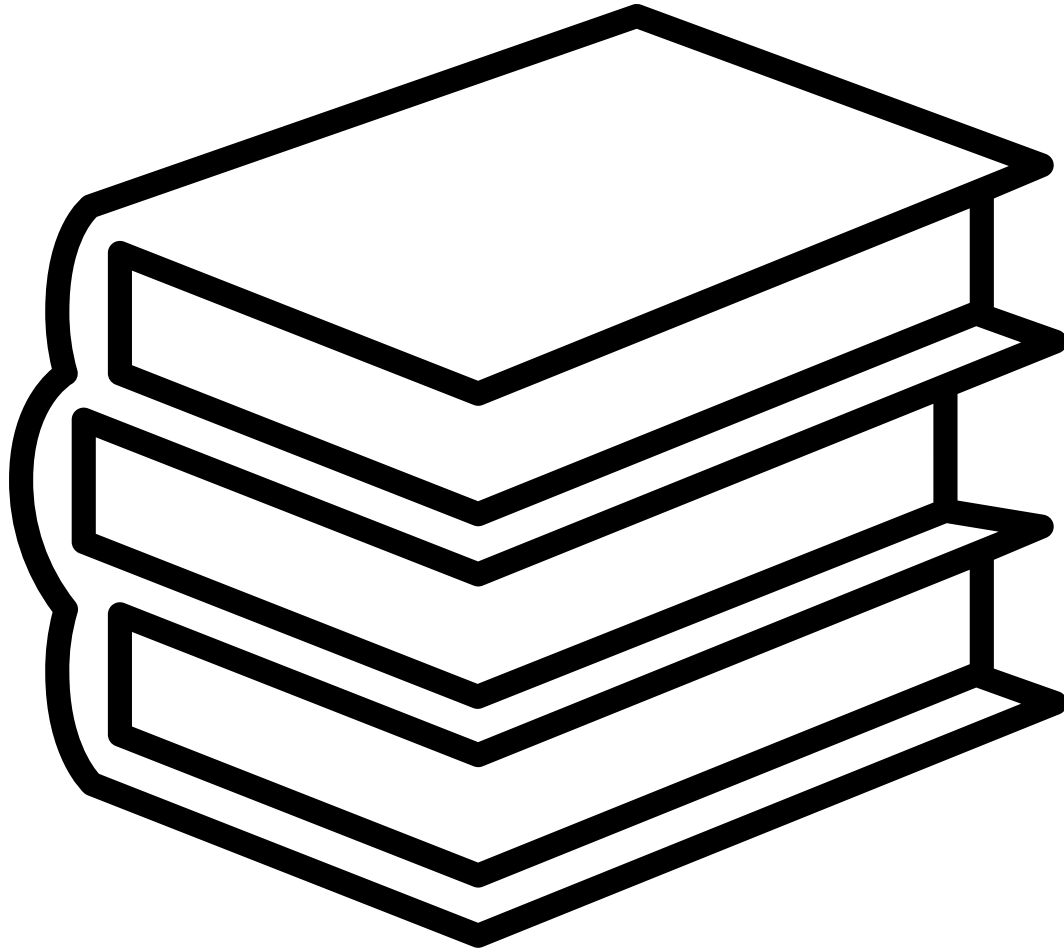


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What does
this mean
for author
choice?



Open monograph requirements: are they
'finally' here?

The background of the slide is a blurred image of a pen writing on a document. A line graph is visible, with a peak and a subsequent decline. The number '2.47' is written on the right side of the graph. The text 'Theme 2: The definition of 'output' is expanding' is overlaid in white, sans-serif font.

Theme 2: The definition of 'output' is expanding

Open Science / Research / Scholarship

Open Access

Open Data

Open Source
Software

Open
Notebooks

Open
Educational
Resources



Infrastructure

Practices

Networks

Collaborations

“Open Scholarship is the practice of applying principles of openness to **research processes and outputs**, within an environment that is transparent and collaborative. Sharing research outputs such as literature, methods, data, code, and results, under terms that enable **effective reproducibility and reuse**, has broad benefits for research quality and impact. Practising Open Scholarship principles means planning for **early and long-term access to research**, thus enhancing and accelerating the benefits of research to society.”

Open Scholarship Support, Bodleian Libraries

Open Scholarship is concerned with all the professional activities that researchers find themselves doing today – data stewardship, peer review, publication, workshops and conferences

Takes place at intersection between open and online **infrastructure and platforms**, and a set of **values**: of collaboration, cooperation and sharing.

OS strives to redefine how scholarly activity is recognised, recorded and assessed.

UK Reproducibility Network

48 Local Network Leads 11 Institutional Leads

Mostly **Early-Career Researchers** building local multidisciplinary networks around **grassroots initiatives**



Senior academics appointed as **Academic Lead for Research Improvement and Integrity**



Open Book Platforms



copim

OpenBook
Publishers 

The logo for OpenBook Publishers consists of the text "OpenBook Publishers" in a blue serif font, with "OpenBook" on the top line and "Publishers" on the bottom line. To the right of the text is a blue line-art icon of an open book.


Open Practices and Infrastructure

Peer Community in

A free recommendation process of scientific preprints based on peer-reviews



Responsible Investment?

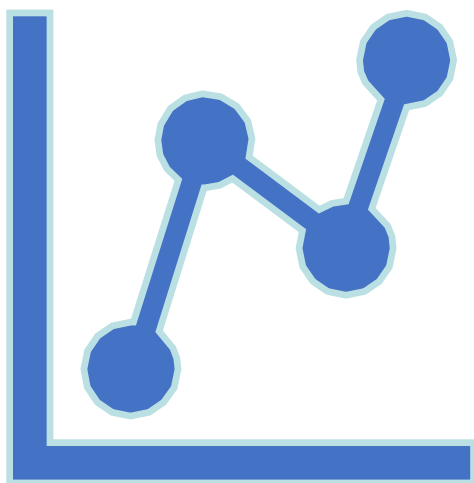
An aerial, high-angle photograph of a densely packed urban area, likely Hong Kong, showing a multitude of skyscrapers and high-rise buildings. The buildings are tightly clustered together, with very little open space visible between them. The colors of the buildings range from light beige and grey to darker tones. In the bottom right corner, a small, rectangular green field, possibly a sports field, is visible. The overall scene conveys a sense of extreme urban density and vertical growth.

**Theme 3: Building
relationships has
never been more
critical**

A red pushpin is pinned to the top center of a white rectangular card. The card is placed on a brown, textured surface that looks like burlap or coarse fabric. The pushpin is casting a soft shadow to its left. The text "Don't be afraid to start small" is written in a white, sans-serif font across the middle of the card.

Don't be afraid to start small

Photo by [Immo Wegmann](#) on [Unsplash](#)



Stick to the facts,
and use data to
back it up

Find out what
your escalation
routes are



A close-up photograph of several small green seedlings with two leaves each, growing out of a dark brown, textured seedling tray. The background is dark and out of focus. The text "Get involved" is centered over the image in a white, sans-serif font.

Get involved



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Thank you.

Questions?